

SYMPHONY

Words and Music by JACK PATTERSON,
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and AMMAR MALIK

Moderately fast

Eb/Bb 6fr Eb/G 3fr Ab 4fr Eb 6fr Cm 3fr Gm 3fr Ab 4fr

p

Eb/Bb 6fr Eb/G 3fr Ab 4fr Eb 6fr Cm 3fr Gm 3fr

I've been hear - ing sym - pho - nies, — be - fore all I heard was — si -

mp

Ab 4fr Eb/Bb 6fr Eb/G 3fr Ab 4fr Eb 6fr

- lence. — A rhap - so - dy for you and me and

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Cm Gm Ab Eb Ab/Eb

ev - 'ry me - lo - dy is time - less. Life was string-ing me a - long, -

Eb Cm Gm Ab

then you came and you cut me loose. Was

Eb Ab/Eb Eb Cm Gm

so - lo sing - ing on my own. Now I can't find the key with - out -

Ab Cm

you. And now your song is on re - peat and I'm danc - in' on -

Gm Ab

to your heart - beat, and when you're - gone, I feel in - com - plete.

Cm Bb

So, if you want the truth, I just wan - na be part of your

Ab(add9) Bb Cm Cm Gm

sym - pho - ny. Will you hold me tight and not let

Ab Ab(add9) Bb Cm

go? Sym - pho - ny, like a

Gm 3fr Ab 4fr Cm 3fr Gm 3fr

love song on the ra - di - o. Will you hold me tight and not let

Ab 4fr Eb 6fr Ab 4fr Eb 6fr

go? I'm sor - ry if it's all too much.

Cm 3fr Gm 3fr Ab 4fr Eb 6fr Ab 4fr

Ev - 'ry day you're here, I'm heal - ing. And I was run - nin' out of luck.

Eb 6fr Cm 3fr Gm 3fr Ab 4fr

I nev - er thought I'd find this feel - ing 'cause

Cm Gm Ab Eb Cm Gm

I've been hear - ing sym - pho - nies, — be - fore all I heard was — si -

Ab Cm Gm Ab Eb

- lence. A rhap - so - dy for you and me — and

Cm Gm Ab ~~Ab~~

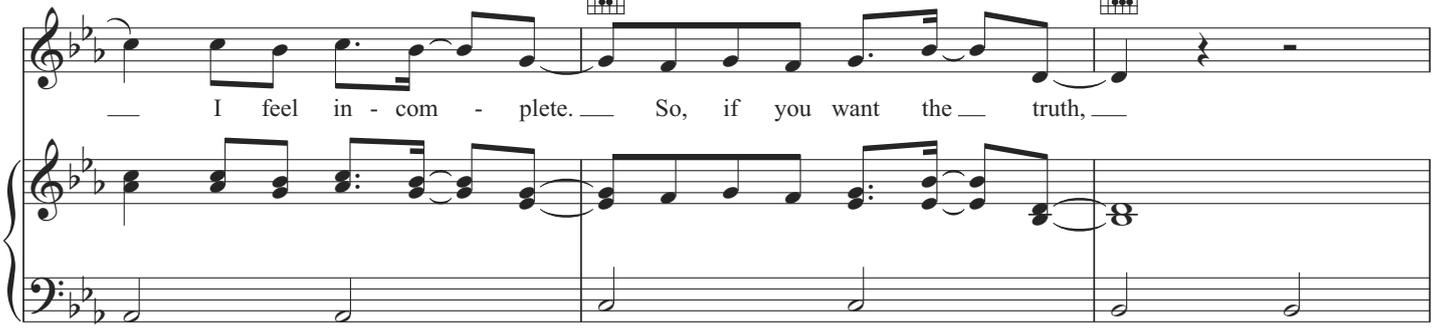
ev - 'ry mel - o - dy is — time - less. And now your song — is on re - peat -

Cm Gm Ab

— and I'm danc - in' — on — to your heart - beat. — And when you're - gone, —

Cm  3fr 

I feel in - com - plete. — So, if you want the — truth, —



Ab(add9)  4fr   3fr

I just wan - na be part of your sym - pho - ny. — Will you

f



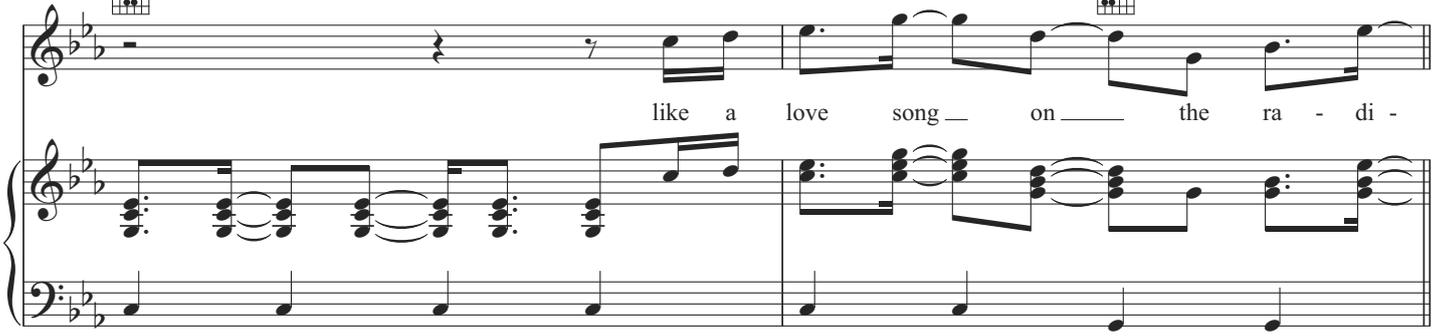
Gm  3fr  4fr  4fr 

hold me — tight — and not let — go? Sym - pho - ny, —



Cm  3fr  3fr **To Coda** 

like a love song — on — the ra - di -



Ab Cm Gm

o. Will you hold me ___ tight ___ and not let ___

mp

Ab Eb Ab Eb

___ go? Ah, ah, ___ ah, ah. ___ Ah, ah, ___ ah.

Cm Gm Ab Eb Ab

Ah, ah, ___ ah, ah. ___

Eb Cm Gm Ab

Ah, ah, ___ ah. And now your _ song

D.S. al Coda

CODA \emptyset

Ab \times 4fr

Ab(add9) \times 4fr

Bb Cm \times 3fr

- o. Sym-pho - ny. Will you

Gm \times 3fr

Ab \times 4fr

Ab(add9) \times 4fr

Bb \times

hold me tight and not let go? Sym-pho - ny,

Cm \times 3fr

Gm \times 3fr

Ab \times 4fr

like a love song on the ra - di - o. Will you

Cm \times 3fr

Gm \times 3fr

Ab \times 4fr

Cm \times 3fr

Gm \times 3fr

Ab \times 4fr

hold me tight and not let go?

mp *p*